

Old Size	New Size	New Size Description
P1 (Prototype)	O (Standard)	Lowers pitch of low Bb by 5-10 cents , while making minimal impact on tone and response. “Safe” option for players concerned about affecting the tone too much.
P2 (Prototype)	I	Lowers pitch of low Bb by 5-10 cents and makes a slight difference in sound and response on low Bb and B.
P3 (Prototype)	II (Popular for classical)	Lowers pitch of low Bb by 5-10 cents . Most classical players preferred this size during our testing. For many, this hits a “sweet spot” for the player that gives low Bb a pleasantly dark tone without inhibiting the response of low B.
--	III	Lowers pitch of low Bb by 5-10 cents. Affects the sound a little more than size II.
--	IV	Lowers pitch of low Bb by 5-10 cents. Affects the sound a little more than size III.
OO	O+	Lowers pitch of low Bb by 10-15 cents. Thicker ring.
O	I+	Lowers pitch of low Bb by 10-15 cents. Thicker ring.
I	II+	Lowers pitch of low Bb by 10-15 cents. Thicker ring.
II	III+	Lowers pitch of low Bb by 10-15 cents. Thicker ring.
III	IV+	Lowers pitch of low Bb by 10-15 cents. Thicker ring.